

Fragile Palm Leaves

MS No 7327

Room 2A

[kaccāyana?] sandhi nisya up



7327

2A
76





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والتقدم في العمر

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Figure 1

(15)

1871

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference number.

((()))

1924

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes in the paper, particularly in the center and towards the right side. The text is written in a dark ink on a light-colored, aged paper.

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မင်းသား

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၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၂။ သူတို့၏ အပြစ်ကို ပြုစင်ပေးရန်
 ၃။ သူတို့၏ အနာဂတ်ကို ကျွမ်းကျင်စွာ
 ၄။ သူတို့၏ အသက်အရွယ်ကို မြှင့်တင်ပေးရန်
 ၅။ သူတို့၏ အကျန်းအဝမ်းကို ပယ်ဖျက်ပေးရန်
 ၆။ သူတို့၏ အဆိုးကံကို ပြောင်းလဲပေးရန်
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 ၉။ သူတို့၏ အခွင့်အရေးကို ပြည့်စုံစေရန်
 ၁၀။ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are some larger characters or symbols interspersed within the lines of text.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

မုန့်၊ နှစ်လှည့်သွားသွား
မုန့်၊ နှစ်လှည့်သွားသွား

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[illegible]

အားတရား... (The text is a dense Burmese manuscript, likely a religious or philosophical text, written in a cursive script. It contains several lines of text with some punctuation marks like dots and vertical lines. The text is written on aged, slightly discolored paper.)

ab

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C

[illegible]



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CC





ਗੁਰਮਤਿ ਸਿਰਾਉ ਚੜ੍ਹਾਇ

၁၉၄၁ သာ စသဖြင့် (၁၉၄၁)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and cursive, typical of traditional Burmese handwriting.

ccv

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UDK 5

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2. 5. 2.

1924

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of seals or damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

الحمد لله الذي جعلنا من عباده

409

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.



[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.



Q28



67

9

[illegible]

© 2007

3

(9)

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The handwriting is somewhat slanted and varies in thickness, characteristic of historical cursive. The paper has a yellowish-brown tint, suggesting it is old.

20

10

2

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column across the width of the page.

CPUS

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some large, decorative initials or flourishes interspersed throughout the text, such as a large 'C' or 'G' at the beginning of some lines. The overall appearance is that of a formal letter or a page from a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters or decorative initials. There are two prominent dark circular marks on the page, possibly holes or ink stains. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in the bottom right corner, possibly a signature or a date. It includes the word "ag" and some numbers, such as "1005" and "1007".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a narrative or a list of items, possibly related to a historical event or a collection of goods. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

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1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, stylized initial letters, possibly 'C' or 'S', at the beginning of certain lines. The text is written in a single column across the width of the page.*

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark circular marks on the page, one on the left and one on the right, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some minor damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is highly stylized and difficult to decipher without a key.

(13)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be underlined or indented. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

2
The first of these is the fact that the
population of the United States has
increased from 3,900,000 in 1790 to
100,000,000 in 1900. This increase
has been due to a number of causes,
the most important of which are
the discovery of gold and silver
in California and Nevada, the
discovery of oil in Texas, and the
discovery of coal in the West.
The second of these is the fact that
the population of the United States
has increased from 3,900,000 in 1790
to 100,000,000 in 1900. This increase
has been due to a number of causes,
the most important of which are
the discovery of gold and silver
in California and Nevada, the
discovery of oil in Texas, and the
discovery of coal in the West.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The visible words and phrases include:

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
J. M. Smith

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many words and phrases written in a single line. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary.

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မာဠာမာဠာပညာတို့

မာဠာမာဠာပညာတို့

မာဠာမာဠာပညာတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a larger, more formal script, possibly a signature or a heading, located at the top right of the page.

Handwritten text in a larger, more formal script, possibly a signature or a heading, located in the middle right of the page.

Handwritten text in a larger, more formal script, possibly a signature or a heading, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a report, given the nature of the cursive script and the layout. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the text. The paper shows signs of age, including discoloration and some small dark spots or stains.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The script is highly stylized and difficult to decipher without a key. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'Q' and 'V'.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading of the ink.

ကိစ္စသတ်မှတ်ချက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a list or a series of entries, with some words or phrases repeated or written in a shorthand manner. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the strip, one near the center and one towards the right end, which appear to be punch holes or binding artifacts. The text is written in dark ink on a light-colored, aged paper background.

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Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the right side of the page, possibly punch holes or ink stains.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a continuous passage, possibly a letter or a page from a manuscript. There are two dark spots on the page, one near the center and one towards the right side.

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သတ္တမိစာသည့်လည်းကောင်း

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on aged, slightly discolored paper.

29

သောကဗျာသီလဝိသုဒ္ဓိ
ကို နှစ်သက်သော သီလဝိသုဒ္ဓိ
ပါဌာနအတွက် ဗုဒ္ဓ



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

(7)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

(1033)

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

1890

ကျွန်ုပ်တို့ ထမင်းကျွေးသောအခါ

11 (1) $GL(2, \mathbb{C}) \cong GL(2, \mathbb{R}) \oplus GL(2, \mathbb{R})$.

သော နေ့မှာ မုတ္တမာတတ်တတ်

တရားရုံးဝင်လာသောအခါ

Diaplyxanthus

၁၅၀၂ ခု ဇူလိုင်လ ၁ ရက်နေ့

www.elsevier.com/locate/jmb

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

0296

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or stains on the page, particularly in the middle section. The paper is aged and yellowed.

(00)

α

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a personal communication, possibly a letter, given the informal style and the presence of what might be a salutation or closing at the beginning and end.

15

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

3

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 2. The second part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 3. The third part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 4. The fourth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 5. The fifth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 6. The sixth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 7. The seventh part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 8. The eighth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 9. The ninth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 10. The tenth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of "Hamburg" in the first line. The script is dense and fills most of the page.

Hamburg, den 1. April 1794. Ich, der Unterzeichnete, habe die Ehre, Ihnen hiermit zu melden, dass ich am 2. d. M. die Stadt Hamburg verlassen habe, um nach Berlin zu reisen. Ich werde mich dort mit den Angelegenheiten der Stadt beschäftigen, die ich in Hamburg übernommen habe. Ich hoffe, dass ich in Berlin meine Aufgabe erfüllen werde, und ich werde Sie in Kürze wieder in Hamburg treffen. Mit der besten Empfehlung bin ich, Herr, Ihr ergebener Diener, J. H. Schlegel.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript or letter.

15

CCAP

1. The first part of the paper is devoted to a general
discussion of the various methods of determining
the position of a point on a map. It is shown that
the most accurate method is by means of a
theodolite, and that the next best is by means
of a transit. The third method, by means of
a level, is only applicable in special cases.
The fourth method, by means of a barometer,
is only applicable in special cases. The fifth
method, by means of a chronometer, is only
applicable in special cases. The sixth method,
by means of a sextant, is only applicable in
special cases. The seventh method, by means
of a compass, is only applicable in special cases.
The eighth method, by means of a surveying
instrument, is only applicable in special cases.
The ninth method, by means of a theodolite,
is only applicable in special cases. The tenth
method, by means of a transit, is only applicable
in special cases. The eleventh method, by means
of a level, is only applicable in special cases.
The twelfth method, by means of a barometer,
is only applicable in special cases. The thirteenth
method, by means of a chronometer, is only
applicable in special cases. The fourteenth
method, by means of a sextant, is only applicable
in special cases. The fifteenth method, by means
of a compass, is only applicable in special cases.
The sixteenth method, by means of a surveying
instrument, is only applicable in special cases.
The seventeenth method, by means of a theodolite,
is only applicable in special cases. The eighteenth
method, by means of a transit, is only applicable
in special cases. The nineteenth method, by means
of a level, is only applicable in special cases.
The twentieth method, by means of a barometer,
is only applicable in special cases. The twenty-first
method, by means of a chronometer, is only
applicable in special cases. The twenty-second
method, by means of a sextant, is only applicable
in special cases. The twenty-third method, by means
of a compass, is only applicable in special cases.
The twenty-fourth method, by means of a surveying
instrument, is only applicable in special cases.
The twenty-fifth method, by means of a theodolite,
is only applicable in special cases. The twenty-sixth
method, by means of a transit, is only applicable
in special cases. The twenty-seventh method, by means
of a level, is only applicable in special cases.
The twenty-eighth method, by means of a barometer,
is only applicable in special cases. The twenty-ninth
method, by means of a chronometer, is only
applicable in special cases. The thirtieth method,
by means of a sextant, is only applicable in
special cases. The thirty-first method, by means
of a compass, is only applicable in special cases.
The thirty-second method, by means of a surveying
instrument, is only applicable in special cases.
The thirty-third method, by means of a theodolite,
is only applicable in special cases. The thirty-fourth
method, by means of a transit, is only applicable
in special cases. The thirty-fifth method, by means
of a level, is only applicable in special cases.
The thirty-sixth method, by means of a barometer,
is only applicable in special cases. The thirty-seventh
method, by means of a chronometer, is only
applicable in special cases. The thirty-eighth
method, by means of a sextant, is only applicable
in special cases. The thirty-ninth method, by means
of a compass, is only applicable in special cases.
The fortieth method, by means of a surveying
instrument, is only applicable in special cases.
The forty-first method, by means of a theodolite,
is only applicable in special cases. The forty-second
method, by means of a transit, is only applicable
in special cases. The forty-third method, by means
of a level, is only applicable in special cases.
The forty-fourth method, by means of a barometer,
is only applicable in special cases. The forty-fifth
method, by means of a chronometer, is only
applicable in special cases. The forty-sixth method,
by means of a sextant, is only applicable in
special cases. The forty-seventh method, by means
of a compass, is only applicable in special cases.
The forty-eighth method, by means of a surveying
instrument, is only applicable in special cases.
The forty-ninth method, by means of a theodolite,
is only applicable in special cases. The fiftieth
method, by means of a transit, is only applicable
in special cases.

Q. 10

၁၂၇၂ ခုနှစ်တွင် ဝန်ထမ်းများ အားလုံးကို အသုံးပြုရန် အမိန့်ပြုခဲ့သည်။
ထို့ကြောင့် ဝန်ထမ်းများ အားလုံးကို အသုံးပြုရန် အမိန့်ပြုခဲ့သည်။
၁၂၇၂ ခုနှစ်တွင် ဝန်ထမ်းများ အားလုံးကို အသုံးပြုရန် အမိန့်ပြုခဲ့သည်။
ထို့ကြောင့် ဝန်ထမ်းများ အားလုံးကို အသုံးပြုရန် အမိန့်ပြုခဲ့သည်။
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ထို့ကြောင့် ဝန်ထမ်းများ အားလုံးကို အသုံးပြုရန် အမိန့်ပြုခဲ့သည်။
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ထို့ကြောင့် ဝန်ထမ်းများ အားလုံးကို အသုံးပြုရန် အမိန့်ပြုခဲ့သည်။

[illegible]

